

Music Development Plan Summary: Brockwell Junior School

At Brockwell Junior School, music is viewed as an opportunity for children to express themselves and their feelings through the use of voice and instruments. Our Music curriculum aims to give every child the opportunity to sing, listen, compose and perform. They explore, play and learn a range of musical instruments as well as developing their use of voice and rhythm.

Music provision reflects the schools underpinning motto of 'Safe, Smile, Succeed', providing experiences that children enjoy and succeed in. It provides a framework and a set of skills which all teaching staff can use to seek guidance on planning, teaching and assessing Music.

This is a summary of how our school delivers music education to ALL our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years.

This information sets out how Brockwell Junior School delivers high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	29 09 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	C Holmes
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	NEDMC North East Derbyshire Music Centre

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

School curriculum information is published on our website and you can read all about it [HERE](#).

Typically, all disabled pupils and pupils with special educational needs (SEND) access music lessons. Website Reference [HERE](#)

Children experience an hour of curriculum music provision per week for 15 weeks during instrumental music lessons of which they are provided with a range from ukulele, toots, samba, steel pans, hand bells and P-bones. They have weekly lessons of up to an hour during the other weeks using Charanga and Young Voices materials. In the term including a class performance to a live audience, the sessions may be blocked rather than separated by the week.

Our curriculum is well informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 and has been developed in consultation with our Hub partners.

All pupils in years 3 and 5 and sometimes 6 learn to play an instrument during lesson time through whole-class ensemble teaching.

Whole school music from Ten Pieces (focusing on appraisal and musicians) is delivered during music assembly during the spring terms.

North East Derbyshire Hub for Music is a key partner organisation.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of what is taught in lesson time, one-to-one, small-group and large-group tuition for instruments is available on request by parents. If financial hardship would be a barrier, subsidies are available to ensure fair access.

We have a dedicated room – The Hub – available to music teachers from the NEDMC to deliver sessions across the school week.

Our school choir runs through the autumn in preparation for a live performance at Sheffield Arena – Young Voices and includes all of year 5 children.

Further music-making and singing is planned when the class is due to perform for parents as part of our enrichment calendar.

We signpost children to choirs and music activities out of school through newsletters.

We get regular updates from the NEDMC partnership to support co-curricular music too.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are planned for the academic year, including regular events such as singing in assembly every week, musical performances following Wider Opportunities, a Christmas, whole school concerts and class assemblies.

All Year Five children learn the lyrics and music ready to perform live at Sheffield Arena in Young Voices annually. This gives every child the opportunity to both perform and experience live music by known, accomplished artists across a range of musical aspects.

During the key stage, children experience musical theatre by visiting the local theatre in term time. All children attend regardless of voluntary contributions made.

During assemblies, our music teachers inspire children through performing to the children live.

At the end of term, children learning an individual instrument perform for the school and their parents.

In the future

	Currently	What needs to happen	School Actions/Hub support
Whole Class Instrumental Teaching Year group? Instrument? Teacher? WCET? Progression from Gems through to	Brockwell Junior have engaged with Wider Opportunities for several years. This year they have Toots and Ukulele.	Continue with Wider Opportunities Ukulele in 2025 – 26. Steel Pans (Y6), Ukulele (Y5)	New storage provided for WO instruments. WO plans to be added as an annex to our Progression Map School funding allocated through projects and Activities code.

Explorers and WCET offer? Handbells?	Wider Opportunities is replacing Charanga curriculum in the term or two it takes place.	and Toots (Y3) booked.	
Curriculum Teaching Weekly? Taught by? Curriculum resource e.g. Charanga, Music Express, Kapow, own? CPD? Instruments? Use of music technology?	The school are now implementing a commercial scheme, Charanga. As well as class music lessons, pupils also learn from the 10 Pieces materials during the Wednesday assembly in Spring Term.	Charanga used consistently where appropriate. Look in detail at long-term progressive plans and align this with WO coverage.	<u>New National Plan for Music Education – Full document</u> https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education Summary Page for National Plan https://www.musicteachers.org/npme/ Model Music curriculum https://www.gov.uk/government/publications/teaching-music-in-schools Staff INSET to build confidence with Charanga
Singing Assembly? Choir? As part of curriculum lessons?	There is a regular singing assembly with a range of songs being learned, often around a theme. Repertoire is sourced from Out Of The Ark materials as well as songs in other languages and online sources like Sing Up or Young Voices. There are many opportunities for pupils to perform for parents,	NEDMC have proposed a singing project to work with Year 3 or 4 pupils to encourage membership of the Junior choir at centre. Brockwell would like to take part in this.	X to send through any opportunities for singing locally – including NEDMC open evenings, and Derbyshire Junior Choir when plans for rehearsals are finalised. NEDMC (North East Derbyshire Music Centre) is in Newbold, Chesterfield and may be of interest to parents/pupils. Any interested pupils should contact the centre to have a free session - https://www.nedmc.co.uk/ Continue Young Voices for ALL Y5 thereby including everyone at no cost to children.

	especially around the festivals such as Christmas and as part of the Wider Opportunities programme. Year 5 also take part in Young Voices and form a choir to learn the songs for this.		
Instrumental teaching.	Piano – LL Guitar - Simon Previously had Violin - DS		X to send the most recent Instrumental lesson subsidy booklet. The Hub refurbished and timetabled to facilitate quality sessions.
Subject leadership Who? Progression/Curriculum map document in place? Networks? CPD? Staff meeting training? Performance opportunities for pupils? Aware of our website? Awareness of free curriculum resources?	Yis the Music Lead and Catherine in her absence. Curriculum maps and knowledge overviews are in place, although these develop as the new scheme is embedded. School would be interested in any online training opportunities from the Music Partnership. She hopes to attend the CPD session on summer 26		X to send links for free curriculum resources. Curriculum resources BBC 10 pieces https://www.bbc.co.uk/teach/ten-pieces Classroom200 https://www.classroom200.org/login I-Pad/Laptop resources Google creatability – free online music tech resource. (useful for pupils with SEND) https://experiments.withgoogle.com/collection/creatability Remix Live – App for I-pad https://www.mixvibes.com/remixlive Tone Pad – App for I-pad https://apps.apple.com/us/app/tonepad/id315980301 Incredibox - https://www.incredibox.com/

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