

	AUTUMN	SPRING	SUMMER
MATHS	White Rose Planning Units Abacus Active Learn Resources Busy Ant Text Book Target Your Maths Maths No Problem Maths Whizz Online Tutor	White Rose Planning Units Abacus Active Learn Resources Busy Ant Text Book Target Your Maths Maths No Problem Maths Whizz Online Tutor	White Rose Planning Units Abacus Active Learn Resources Busy Ant Text Book Target Your Maths Maths No Problem Maths Whizz Online Tutor
	1-1same day/group intervention as needed	1-1/group intervention as needed MULTIPLICATION AND DIVISION	1-1/group intervention as needed MONEY Pounds and pence
	PLACE VALUE Hundreds Represent numbers to 1,000 100s, 10s and 1s Number line to 1,000 Find 1, 10, 100 more or less than a given number Compare numbers to 1,000 Order numbers Count in 50s ADDITION AND SUBTRACTION Add and subtract multiples of 100 Add and subtract to or from 3-digit numbers (ones, tens, hundreds)	Multiplication – equal groups Multiplying by 3 Dividing by 3 Multiplyinultiplying by 8 Dividing by 8 Comparing statements Related calculations Multiply 2-digits by 1-digit Dg by 4 Dividing by 4 Mivide 2-digits by 1-digit Scaling How many ways PERIMETER Measuring and calculating the perimeter of different figures.	Converting pounds and pence Adding money Subtracting money Giving change FRACTIONS Unit and non-unit fractions. Fractions of numbers and quantities. Equivalent fractions. Mixed number fractions. Adding fractions. STATISTICS Pictograms Bar Charts Tables
	Add two 3-digit numbers – crossing 10 or 100 Subtract a 3-digit number from a 3-digit number Estimate answers to calculations	PROPERTIES OF SHAPES 2D and 3D shapes. Regular and irregular shapes. Properties of shapes.	TIME Analogue, digital and words. O'clock, half past, quarter past and quarter to. Reading the time to 5 minutes/1 minute. Time durations.

ENGLISH

Read...Explore...Write...

Whole Class Reading:

Daisy and the Trouble with Zoos Daisy and the Trouble with

Christmas

Polly and the Wolf

The Explorer Katherine Rundell (advanced reading),

Journey to the river sea – Eva Ibottson

Running Wild -Michael Morpurgo

The Great Kapok Tree - Lynne Cherry.

Zeraffa Giraffa

Descriptive writing – journey down the River Nile Postcard

Party Invite

Letter

Giraffe Fact file

Wordsmith e-book – Was Tutankhamen Killed?

Letter writing

Explanation text to be written in response to the Big Question.

Read...Explore...Write...

Whole Class Reading:

Cornflake the Dragon

The Boy Who Grew Dragons

Jake Cake

George and the Dragon

Stone Age Boy

The Cave Baby

Dragon Slayer

Retell story of St George

Compare the features of legends and myths.

Dragon story

Acrostic poem

Written work for class assembly.

Littlenose

Write a diary.

Comprehensions.

Dialogue

Write a play script

The Easter story

Re telling the Nativity

WeeklyEGPS (spelling, punctuation and grammar).

See additional Spring Spelling Plan.

Public Speaking Competition

Read...Explore...Write...

Whole Class Reading:

Ottoline and the Yellow Cat

Wordsmith e-book -Where in the World?

Bear Grylls The Earthquake

Challenge

Horrible Geography Earth Shattering Earthquakes

Letter writing Instructions

Ottoline

Postcard

Description of Mr Munroe

Lost poster

Poetry Unit

Calligrams

Rhyme and rhythm

Class poem

	The Christmas story Re telling The Nativity Read, write, perform – Letter to Santa		Weekly EGPS(spelling, punctuation and grammar). See additional Summer Spelling Plan.
	Weekly EGPS (spelling, punctuation and grammar). See additional Autumn Spelling Plan. Response to Live Theatre		
SCIENCE	Animals including Humans – How can Usain Bolt move so quickly? Identify that animals, including humans, need the right types and amounts of nutrition.	Rocks – What do rocks tell us about the way the earth was formed? Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.	Plants – How did that blossom become an apple? Identify and describe the functions of different parts of flowering plants: roots, stem, leaves and flowers.
	Light – How far can you throw your shadow? Recognise that light is needed in order to see and that dark is the absence of light.	Forces and Magnets – Are you attractive enough? Observe how magnets attract / repel each other, and attract some materials but not others.	
COMPUTING	Introduction to computers Logging on/off Using a keyboard Saving work Using word/textease Developing a responsible use of	Switched on Computing that can be supplemented with iPad / PC We are presenters 3.3 Videoing performance	Switched on Computing that can be supplemented with iPad / PC We are communicators 3.5 Communicating safely on the internet
	computing devices and their contents.	We are network engineers 3.4 Exploring computer networks,	We are opinion pollsters 3.6

		including the internet	Collecting and analysing
			data
	Online Safety	Online Safety	Online Safety
	Lee and Kim (see Online Safety folder)	Welcome to Hector's World	Intellectual Property
	https://www.youtube.com/watch?v=v	https://www.thinkuknow.co.uk/5_7/hec	Logo Mania (Nancy and the
	mqNg-7QrDk	torsworld/	Meerkats: Nancy's Musical Box)
	Children create Online Safety Poster	Colouring in sheets or puzzles	https://www.youtube.com/watch?v=tt
			pl2qu5nRc
HISTORY	Ancient Egypt	Stone Age – (Bronze Age) - to Iron Age	
	What were the wonders of	How did the lives of ancient	
	Ancient Egypt?	Britons change during the	
		Stone Age?	
		What is the secret of the	
		standing stones?	
		How do artefacts help us	
		understand the lives of the	
		people in Iron Age Britain?	
		Visit to Creswell Crags & History Van in	
		school	
GEOGRAPHY	Jungles (South America)		Earthquakes
	Why are jungles so wet and		Why do the biggest
	deserts so dry?		earthquakes not always
			cause the most damage?
			North America
			North America
			Beyond the Magic Kingdom:

			What is the Sunshine State really like?
PE	Real PE – Unit 1 Personal Unit 2 Social	Real PE – Unit 3 Cognitive Unit 4 Creative	Real PE – Unit 5 Physical Unit 6 Health and Fitness
	Attacking and Defending – Invasion Games To develop and apply FMS skills to games and competitions. Plan and demonstrate tactics for attacking and defending. To accept losing.	Attacking and Defending – Invasion Games To develop and apply FMS skills to games and competitions. Plan and demonstrate tactics for attacking and defending. To accept losing.	Striking and Fielding Play competitive games. Develop an understanding of how to improve in physical activities and sports. Communicate, collaborate and compete with each other.
		Dance To compose own dances in a creative way. To perform to an accompaniment. To develop dance that shows clarity, fluency, accuracy and consistency. Outdoor and Adventurous • School based. To follow a map in a familiar context. To use clues to follow a route. To follow a route safely.	Gymnastics To adapt sequences to suit different types of apparatus and criteria. To explain how strength and suppleness affect performance. To compare and contrast gymnastic sequences.
RE	Key Question 1 about beliefs: What do different people believe about God? Key Question 2 about beliefs: Why is	Key Question 3 about expressing beliefs: What is the purpose and value of a sacred space? (Church visit)	Key Question 4 about demonstrating beliefs: What do religions teach about the natural world and why should we care about it?

	Easter (or Christmas) so important for Christians? Range of challenge questions linked to British Values and World Religions		Cultural Diversity Day Focus Work – What do I know about my culture? Derby Open Centre
FRENCH	Unit 1: Moi (All about me) Unit 2: Jeux et chansons (songs and games)	Unit 3: On fait la Fête (Celebrations) Unit 4: Portraits (Portraits)	Unit 5: Les quatres amis (The Four Friends) Unit 6: Ça pousse! (Growing things)
MUSIC	Children will be taught to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory ready for a class performance to parents at the end of the term and at Christmas as an ensemble, using their voices with increasing accuracy, fluency, control and expression. Children will listen with attention to detail and recall sounds with increasing aural memory.	Children will have the opportunity to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians through 'Music of the Week' including Ten Pieces and Young Voices. Teaching recorders – introduce notation, rhythm and basics of playing the recorder.	Children will develop an understanding of the history of music Children will begin to use and understand staff and other musical notations through recorder lessons.

DOLLE	PSHE Matters		
PSHE	TERM 1 Being Healthy Lower KS2	Term 3 Exploring Emotions Lower KS2	TERM 5 Being Responsible Lower KS2
	TERM 2 Difference and Diversity Lower	TERM 4 Relationships Lower KS2	TERM 6 Bullying Matters Lower KS2
	KS2	NSPCC Speak Out	Open Water Safety Workshops & RNLI Workshops
		Road Safety Workshops	
ART	Create sketch books to record their observations and use them to review and revisit ideas	Use sketch books to record their observations and use them to review and revisit ideas	Use sketch books to record their observations and use them to review and revisit ideas
	Could we be book illustrators?		
	What will make our rainforest stand out?	Specific drawing, painting (including colour mixing) and sculpture techniques to create:	Specific drawing, painting (including colour mixing) and sculpture techniques to create:
	Specific drawing, painting (including colour mixing) and sculpture	Papier mache Earth	Hot and cold colours pictures
	techniques to create:	Jagged and smooth patterns	Understand primary colours inspired by Piet Mondrian
	Jazzy giraffes using a mixture of mediums – chalk, pastel, paint, cardboard	Claywork – rolling balls in order to make a thumb-pot and decorate by pressing in objects for texture	Great artists and designers in history:
	Sketching still life - Jason Heppenstall or artist on rotation	Felt cave men	Piet Mondrian inspired art
	Giraffe puppets or framed hessian sewing.		

The Boy, the Mole, the Fox and the Horse inspired illustrations. (Charlie Mackesy). Clever Polly colour mixing book covers.

Felucca Art

Tutankhamun foil art or mask creations with mixed media.

Marbling and bubble art creating water with vocabulary of jungles and the water cycle.

3D Jungle Art with modelling clay.

Christmas cards art work – whole school theme.

Nativity art work – shoe box art

Great artists and designers in history:

Tiger in a Tropical Storm H. Rousseau study

Great artists, architects and designers in history:
Orla Kierly







G. Seurat inspired art



D&T	Food Technology	KNEX WORKSHOPS	Pneumatic Dragon Challenge: I Can Create a Pneumatic Monster using air pressure!